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	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Chloe Barnes

Flute

247

Katz

3rd

											Katz 3rd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17			_							

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A'Niyah Evans

Flute

255

		Man	T	Mad	Tb	F:	C-+	C	Takal		Davant Cianatura
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		30	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option	al: EXTRA I	CREDIT F	or any Pi	RACTICING	G DONE TH	HIS WEEK			
	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Sri Ansh Gangavarapu

Flute

256

				9-		- P					Katz 3ra
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Riya Gude

Flute

256

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					,					
9	5/13-5/17										

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Athbah Hassan

Flute

364

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					•					
9	5/13-5/17										

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Geetaank Kankanala

Flute

257

											Katz 3rt
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Syriah Therese Muex

Flute

257

	-					_			_		Natz Siu
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Andrew Nguyen

Flute

258

			_								Natz 5/a
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	<i>30</i>	30	<i>30</i>	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Journey Parra

Flute

258

	107		_								Natz Sia
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
J.		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Brianna Parscal

Flute

368

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	xxxxxxx
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Hiranya Penugonda

Flute

348

		1	_	· · ·							Natz Sia
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option	al: EXTRA I	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Chandrith Potluri

Flute

349

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					•					
9	5/13-5/17										

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Blakely Redburn

Flute

350

	Wools	Mar	Tue	Mod	Thur	Eu:	C-L	C	Tatal		Davant Signature
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	reak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Misri Sheth

Flute

353

-											Katz 3rd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Anubhav Singh

Flute

354

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Daront Signature
		MON.	rue.	wed.	inur.	Fri.	Sat.	Sun.		Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any Pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Ashvik Vikram

Flute

359

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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Prashamsa Vuyyuru

Flute

360

	Week	Mon.	Tue.	Wod	Thur.	Fri.	Sat.	Sun.	Total	Grade	Daront Signature
		MOII.	rue.	weu.	mur.	FII.	Sat.	Sun.			Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any Pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
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Aisha White

Flute

363

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					•					
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Layla Wondyrad

Flute

361

	-				_		Katz Siu				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
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8	5/6-5/12										
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Ivan Zaklyazminskiy

Flute

334

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Prasiddhi Joshi

Oboe

180

0= no card

Timpani

3ra

-											Timpani 3rd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Shrihan Puppala

Oboe

202

Timpani

3rd

	107 I	1.0								•	Tillipalii Siu
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Anna Stefanov

Oboe

181

Timpani

3rd

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						FII.					
#	sample	30	30	30	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
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1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Giovanna Telles

Oboe

243

Timpani

3ra

	, o va								Timpani 3rd		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Taj Crawford

Bassoon

263

Timpani

3rd

									ı impanı 3ra		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
.1.		eak Option	al: EXTRA	CREDIT F	OR ANY P	RACTICIN	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Zoe Jackson

Bassoon

163

0= no card

Timpani

3rd

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						FII.					
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Victoria Johnson

Bassoon

228

Timpani

3ra

_		-	•			Impani 3r					
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

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Yifei Mei

Bassoon

195

Timpani

3rd

											Timpani 3rd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any Pi	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
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Vaibhav Anand Kumar

Clarinet

205

Katz 2nd

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						111.					
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Tarika Aravind

Clarinet

206

Katz 2nd

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Molly Asel

Clarinet

207

Яth

•	. Oily ,										Katz 8th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ritish Baladhandayutham

Clarinet

199

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						111.					
#	sample	30	30	30	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Hansika Boopesh

Clarinet

208

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
		MOII.		weu.		FII.					_
#	sample	30	30	<i>30</i>	<i>30</i>		30	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Kareem Chaar

Clarinet

319

		_			_			Natz Otti			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Samuel Flores

Clarinet

209

Week		Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Riru Fukuda

Clarinet

229

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										_

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Anirudh Giri

Clarinet

230

			_			_			Natz Ziiu		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Chihiro Hayashi

Clarinet

135

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					,					
9	5/13-5/17										

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Arielle Ho

Clarinet

231

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Rushil Injarapu

Clarinet

233

							<i>Ναί</i> 2 <i>Οι</i> 11				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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William Ivy

Clarinet

318

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	xxxxxxx
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Eric Kerpens III

Clarinet

234

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Nicole Kim

Clarinet

241

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Daront Signature
		Mon.				FII.					Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Katelyn King

Clarinet

235

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Taylor King

Clarinet

236

		1	Tue Wed Thur Eri Cat Cun				Total Condo Breat Construe				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA 	CREDIT F	or any Pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Samuel Meza Martinez

Clarinet

237

							Katz 2nd				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Caleb Moynihan

Clarinet

238

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Karthik Mutyala

Clarinet

239

	VA/ I	Mari	T	14 /	TI.	F	C-:	C	T-1-1	O1	Daniel Cia
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	<i>30</i>	30	<i>30</i>	<i>30</i>		<i>30</i>	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Keerthi Mutyala

Clarinet

240

	Week Mon. Tue. Wed. Thur. Fri. Sat. Sun.								Total	Grade	Parent Signature
						FII.					
#	sample	30	30	<i>30</i>	<i>30</i>		30	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Andrew Samidin

Clarinet

122

	Week Mon. Tue. Wed. Thur. Fri. Sat. Su								Total	Grade	Parent Signature
#	sample					1111			3		
#		30	30	30	30		30	30	<u> </u>	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Anvay Sathe

Clarinet

201

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						ril.					
#	sample	30	30	<i>30</i>	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Arun Sivakumar

Clarinet

382

		l	_			_			Natz otti		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option	al: EXTRA 	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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hrs 70=1 hr or less, unsigned card

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Esteban Suarez

Clarinet

203

		1	_	107							Natz otti
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
	3/11-3/1/										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Vedansh Thamatam

Clarinet

204

	107		_				Table Control Description				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ananya Venkatachalam

Clarinet

242

	Ma ala	Man	Terro	Wed	There	C	Tatal		Davent Signature		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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90=2.5 hrs

85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

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Dylan Augustine

Alto Sax

182

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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John Bailey

Alto Sax

183

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Jose Barahona

Alto Sax

250

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	xxxxxxx
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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Aarnav Bhaila

Tenor Sax

338

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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85=2 hrs

80=1.5 hrs

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0= no card

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Ishan Bruno Joseph

Alto Sax

185

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any Pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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0= no card

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Emmerson Forbes

Alto Sax

307

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours (30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

100= 3 hrs 90=2.5 hrs 85=2 hrs 80=1.5 hrs 70=1 hr or less, unsigned card

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Luke Fuston

Alto Sax

320

0= no card

	Wools	Mon	Tura	Wod	Thur.	Fri.	Ca+	C	Total		Daront Signature
	Week	Mon.	Tue.	Wed.	inur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Emmanuel Montoya

Alto Sax

329

					,						Katz /tn
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Shyam Nara

Alto Sax

301

Wasts	Mass	T	Wed	Th	E.:	C-+	C	Tatal	Cur de	Danant Cianatana
	Mon.	rue.	wea.	inur.	Fri.	Sat.	Sun.		Grade	Parent Signature
sample	30	30	<i>30</i>	30		30	30	3	100	XXXXXXX
1/8-1/14	No Sch									
1/15-1/21	No Sch									
1/22-1/28	Beg Pep.				Winter Party					
1/29-2/4										
2/5-2/11	Perc Con									
2/12-2/18					No Sch					
2/19-2/25										
2/26-3/3										
3/4-3/10										
	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
3/11-3/17										
3/18-3/24										
3/25-3/31										
4/1-4/7					No Sch					
4/8-4/14										
4/15-4/21			After Sch Practice	After Sch Practice						
4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
4/29-5/5		Auditions			Spring Party					
5/6-5/12										
5/13-5/17										
	1/15-1/21 1/22-1/28 1/29-2/4 2/5-2/11 2/12-2/18 2/19-2/25 2/26-3/3 3/4-3/10 Spring Br 3/11-3/17 3/18-3/24 3/25-3/31 4/1-4/7 4/8-4/14 4/15-4/21 4/22-4/28 4/29-5/5 5/6-5/12	sample 30 1/8-1/14 No Sch 1/15-1/21 No Sch 1/22-1/28 Beg Pep. 1/29-2/4 Perc Con 2/12-2/18 2/19-2/25 2/26-3/3 3/4-3/10 Spring Break Option 3/11-3/17 3/18-3/24 3/25-3/31 4/1-4/7 4/8-4/14 4/15-4/21 4/22-4/28 Contest 4/29-5/5 5/6-5/12	sample 30 30 1/8-1/14 No Sch	sample 30 30 30 1/8-1/14 No Sch — 1/15-1/21 No Sch — 1/22-1/28 Beg Pep. — 1/29-2/4 — — 2/5-2/11 Perc Con — 2/12-2/18 — — 2/19-2/25 — — 2/26-3/3 — — 3/4-3/10 — — Spring Break Optional: EXTRA CREDIT Formula (CREDIT Formula) — 3/11-3/17 — — 3/18-3/24 — — 3/25-3/31 — — 4/1-4/7 — — 4/8-4/14 — — 4/15-4/21 — After Sch Practice 4/22-4/28 Contest — 4/29-5/5 — Auditions 5/6-5/12 — —	sample 30 30 30 30 1/8-1/14 No Sch	sample 30 30 30 30 1/8-1/14 No Sch Image: Contest of Foreign of Spring Party Image: Contest of Foreign of Spring Party Image: Contest of Foreign of Spring Party Image: Contest of Party	sample 30 <th< td=""><td>sample 30 <th< td=""><td> 30 30 30 30 30 30 30 30</td><td> 30 30 30 30 30 30 30 30</td></th<></td></th<>	sample 30 <th< td=""><td> 30 30 30 30 30 30 30 30</td><td> 30 30 30 30 30 30 30 30</td></th<>	30 30 30 30 30 30 30 30	30 30 30 30 30 30 30 30

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85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

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Dhaatreyi Patgar

Alto Sax

186

									Natz /til			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	
#	sample	30	30	<i>30</i>	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*		eak Option I	al: EXTRA I	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK				
	3/11-3/17											
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
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Aadyn Perkins-Snow

Alto Sax

187

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Boston Ryles

Alto Sax

252

	Week Mon. Tue. Wed. Thur. Fri. Sat. Sun.									Grade	Parent Signature
						ГП.			Total		
#	sample	30	30	<i>30</i>	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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80=1.5 hrs

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Ekaksha Silambarasan

Alto Sax

302

Katz

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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Austin Wood

Alto Sax

300

						_	Total Crade Parent Signature				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option I	al: EXTRA I	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
-11	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Dyliana Alsadon

Trumpet

221

Timpani

8th

	y							Timpani 8th			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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80=1.5 hrs 70=1 hr or less, unsigned card

0= no card

2nd

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Carter Baird

Trumpet

190

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any Pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ricardo Bautista

Trumpet

224

Timpani

	i cai a								Timpani 8th		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Oliver Diaz

Trumpet

213

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	xxxxxxx
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Vedant Gupta

Trumpet

330

Timpani

_	Caaii		- 4 P						Timpani 2nd		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Valerie Hernandez

Trumpet

V	aiciid	5 116		anc	JEZ				Timpani	8th		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signatui	e
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Br 3/11-3/17	reak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	g done ti	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
9	5/13-5/17											

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Luiza Lucena

Trumpet

217

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	xxxxxxx
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Amogh Nelwadkar

Trumpet

161

Timpani

	9					ı impanı 2nd					
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY P	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Chris Pinto

Trumpet

218

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30	• • • •	30	30	3	100	XXXXXXXX
		No Sch	30	30	30		30	30		100	******
1	1/8-1/14										
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Mikhail Poliakov

Trumpet

219

Timpani

-			J 1 1 U 1		_						Timpani 2nd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Genevieve Spotts

Trumpet

355

Timpani

		. • • •									Timpani 2nd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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90=2.5 hrs

85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

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Thomas Brenner

French Horn

350

Timpani

-					•				Timpani 6th		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Riley Foor

French Horn

366

Timpani

	····	.							Timpani 6th		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Jacob Hilario

French Horn

360

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	xxxxxxx
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Srijanani Kannan

French Horn

372

Timpani

									ı impanı otn		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY P	RACTICINO	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ella Meador

French Horn

361

6th

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					,					
9	5/13-5/17										

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100= 3 hrs 90=2

90=2.5 hrs

85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

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Umar Mehkari

French Horn

365

Timpani

											Timpani 6th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Mallory Miller

French Horn

353

Timpani

•		,		•							Timpani 6th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Risha Nagaraddi

French Horn

368

Timpani

	Wast.	Mars	T	\A/ I	Tb	F	C-1	C	Tatal	Cundo	Payant Cianatura
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option	al: EXTRA I	CREDIT F	or any Pi I	RACTICING	G DONE TH	HIS WEEK			
	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Ellia Sheasby

French Horn

362

Timpani

	a O.		7	7							Timpani 6th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Koharu Yamabe

French Horn

360

Timpani

- '											Timpani 8th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
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8	5/6-5/12										
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Chelsea Young

French Horn

375

Timpani

		-	– • • • • • • • • • • • • • • • • • • •								Timpani 6th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Jude Dunford

Trombone

279

Taylor

	VA/ I	Maria	T	\A/I	Th	C	Talal	Court of the	Parrent Simustrus		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Eshaan Erraguntala

Trombone

326

Taylor

				<u> </u>				Tayloi Bul			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Risa Fujikawa

Trombone

335

Taylor

						Tayloi Zilu					
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Dylan Henderson

Trombone

277

Taylor

	y										Taylor 8th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Zoie Hubbard

Trombone

324

Taylor

Sth

			<i>,</i> , , ,						Taylor 8th		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Maaz Khan

Trombone

281

Taylor

•	IGGE I	~									Taylor 8th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Paxton Lockhart

Trombone

278

Taylor

									Taylor 8th		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Suraj Meesala

Trombone

325

Taylor

Sth

	, ai aj		CSG						Taylor 8th		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Josiah Ramos

Trombone

280

Taylor

	ooiaii	- 20-							Taylor 8th		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
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Karlie Sherbert

Trombone

337

Taylor

	Wools	Mon	Tuo	Wod	Thur.	Fri.	Cat	Cum	Total	Crado	Daront Signature
	Week	Mon.	Tue.	Wed.	inur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
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Julio Aguirre Espericueta

Euphonium

355

Taylor 2nd

									Taylor Zha			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	
#	sample	30	30	<i>30</i>	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
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Amariyah Armstead

Euphonium

351

Taylor

_ '		,				-					Taylor 2nd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
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O'mari Benson-Brown

Euphonium

363

Taylor

				•		Taylor 2nd					
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any Pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Kase Grant

Euphonium

351

0= no card

Taylor

3rd

- '									Taylor 3rd		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	reak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Abbygail Marquez

Euphonium

377

Taylor

3rd

	75			-	_		Tayloi 31				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
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6	2/12-2/18					No Sch					
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8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
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Chase Mills

Euphonium

358

Taylor

			-								rayıor 2nd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
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5	4/15-4/21			After Sch Practice	After Sch Practice						
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7	4/29-5/5		Auditions			Spring Party					
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Jordan Omofoman

Euphonium

354

Taylor

2nd

	oi aai			- •			Taylor 2nd				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
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1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
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Ezra Sims

Euphonium

354

Taylor

3rd

									Taylor 3rd		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Bennett Towbin

Euphonium

352

Taylor

3ra

	•										Taylor 3rd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17			_							

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Sophia Williston

Euphonium

370

Taylor

2nd

	•	1	Ion Tue Wed Thur Fri Sat Sun							Total Conda Broat Signature			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature		
#	sample	30	30	30	30		30	30	3	100	XXXXXXX		
1	1/8-1/14	No Sch											
2	1/15-1/21	No Sch											
3	1/22-1/28	Beg Pep.				Winter Party							
4	1/29-2/4												
5	2/5-2/11	Perc Con											
6	2/12-2/18					No Sch							
7	2/19-2/25												
8	2/26-3/3												
9	3/4-3/10												
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK					
1													
	3/18-3/24												
2	3/25-3/31												
3	4/1-4/7					No Sch							
4	4/8-4/14												
5	4/15-4/21			After Sch Practice	After Sch Practice								
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch							
7	4/29-5/5		Auditions			Spring Party							
8	5/6-5/12												
9	5/13-5/17												

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0= no card

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Rommel Acosta

Tuba

299

Taylor

	\\\ I-	Man	T	Wad	Tb	F:	C-+	C	Takal	Cus da	Payort Signature
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Valeria Ariza Atacho

Tuba

300

Taylor

		1	-		l						Taylor oth
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Ronan Dahm

Tuba

302

Taylor

		1	-				_	-			Taylor oth
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	<i>30</i>		30	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Samuel Escobar

Tuba

303

Taylor

	aiiiac			J ui					Taylor 6th		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
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Xavier Hampton

Tuba

304

Taylor

	Man Too Mad Thom 5.5							-			Tayloi Otii
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Charlotte Martinez

Tuba

315

Taylor

	\\\ -	Man	T	Wad.	There	F.:	Cat	C	Tatal	Cuada	Parent Simplure
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Zayd Razak

Tuba

316

Taylor

	ayar		411								Taylor 6th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
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David Wilson

Tuba

291

Taylor

		1	_	107							Taylor Oth
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option 	al: EXTRA 	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Blake Ysaguirre

Tuba

327

Taylor

			<u> </u>						Tayloi Otti		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA 	CREDIT F	or any Pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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100= 3 hrs 90=2.5 hrs 85=2 hrs 80=1.5 hrs 70=1 hr or less, unsigned card 0= no card

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Rowyn Bledsoe

Percussion

377

Baker

	100	1	_	107						Dakei /lii	
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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100= 3 hrs 90=2.5 hrs 85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Vivaan Chauhan

Percussion

376

Baker

7+F

_									Baker /th			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any Pi	RACTICIN	G DONE TH	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
9	5/13-5/17											

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Carolyn Chen

Percussion

373

Baker

	ou. O. y	•• •									Baker /th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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James Christensen

Percussion

376

Baker

7+F

									Baker /th			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
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Aiden Estrada

Percussion

263

Baker

				•							Baker /th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Logan Hildebrandt

Percussion

358

Baker

			_			_			Dakei /lii		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ashton McBean

Percussion

382

Baker

									Baker /tn		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
ala.		eak Option	al: EXTRA	CREDIT F	OR ANY P	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Kabir Pandey

Percussion

348

aker 7th

	Week	Mon.	Tue	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Daront Signature
		MON.	Tue.	wea.	mur.	rri.	Sdt.	Sun.		Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		30	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Dean Petryk

Percussion

380

Baker

							Dakei /til				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4					·					
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21										
	4/15-4/21			Practice	Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Kaelum Taylor

Percussion

381

Baker

-		'	 / - `	-			Baker /th				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Elle Williams

Percussion

381

Baker

											Baker /th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Batoul Alsadon

Flute

192

Taylor

	ucoui	/ 110	Juu	U 11			Taylor 1st				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Isabella Bowker

Flute

193

0= no card

Taylor

-	Sabci	iu i		AIC	⊿ ∎				Taylor	1st		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signatur	·e
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
4		eak Option I	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK				
*	3/11-3/17											
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
9	5/13-5/17											

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Landrey Sieck

Flute

248

Taylor

											Taylor 15t
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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80=1.5 hrs

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0= no card

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Shivesh Yadav

Flute

322

Taylor

											Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ethan Teoh

Oboe

142

0= no card

Taylor

	CHAIL								Taylor 1st		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN(g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Addyson Houdek

Bassoon

164

Taylor

, ,										Taylor 1st
Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
sample	30	30	30	30		30	30	3	100	XXXXXXX
1/8-1/14	No Sch									
1/15-1/21	No Sch									
1/22-1/28	Beg Pep.				Winter Party					
1/29-2/4										
2/5-2/11	Perc Con									
2/12-2/18					No Sch					
2/19-2/25										
2/26-3/3										
3/4-3/10										
Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	g done th	HIS WEEK			
3/18-3/24										
3/25-3/31										
4/1-4/7					No Sch					
4/8-4/14										
4/15-4/21			After Sch Practice	After Sch Practice						
4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
4/29-5/5		Auditions			Spring Party					
5/6-5/12										
5/13-5/17										
	Week sample 1/8-1/14 1/15-1/21 1/22-1/28 1/29-2/4 2/5-2/11 2/12-2/18 2/19-2/25 2/26-3/3 3/4-3/10 Spring Br 3/11-3/17 3/18-3/24 3/25-3/31 4/1-4/7 4/8-4/14 4/15-4/21 4/22-4/28 4/29-5/5 5/6-5/12	Week Mon. sample 30 1/8-1/14 No Sch 1/15-1/21 No Sch 1/22-1/28 Beg Pep. 1/29-2/4 Perc Con 2/12-2/18 2/19-2/25 2/26-3/3 3/4-3/10 Spring Break Option 3/11-3/17 3/18-3/24 3/25-3/31 4/1-4/7 4/8-4/14 4/15-4/21 4/22-4/28 Contest 4/29-5/5 5/6-5/12	Week Mon. Tue. sample 30 30 1/8-1/14 No Sch 1/15-1/21 1/15-1/21 No Sch 1/22-1/28 1/29-2/4 Perc Con 1/29-2/4 2/12-2/18 2/19-2/25 1/29-2/25 2/26-3/3 3/4-3/10 Spring Break Optional: EXTRA 3/11-3/17 3/18-3/24 3/25-3/31 4/1-4/7 4/8-4/14 4/15-4/21 4/22-4/28 Contest Auditions 5/6-5/12 Auditions	Week Mon. Tue. Wed. sample 30 30 30 1/8-1/14 No Sch	sample 30 30 30 30 1/8-1/14 No Sch	Week Mon. Tue. Wed. Thur. Fri. sample 30 30 30 30 1/8-1/14 No Sch 1/15-1/21 No Sch 1/22-1/28 Beg Pep. 1/29-2/4 2/129-2/4 2/12-2/18 2/19-2/25 2/19-2/25 2/19-2/25 3/1-3/10 Spring Break Optional: EXTRA CREDIT FOR ANY PRACTICING 3/11-3/17 3/18-3/24 3/12-3/31 4/1-4/7	Week Mon. Tue. Wed. Thur. Fri. Sat. sample 30 <td>Week Mon. Tue. Wed. Thur. Fri. Sat. Sun. sample 30<</td> <td>Week Mon. Tue. Wed. Thur. Fri. Sat. Sun. Total sample 30</td> <td>Week Mon. Tue. Wed. Thur. Fri. Sat. Sun. Total Grade sample 30 30 30 30 30 30 30 30 30 30 30 100 1/8-1/14 No Sch Image: Control of the control of the</td>	Week Mon. Tue. Wed. Thur. Fri. Sat. Sun. sample 30<	Week Mon. Tue. Wed. Thur. Fri. Sat. Sun. Total sample 30	Week Mon. Tue. Wed. Thur. Fri. Sat. Sun. Total Grade sample 30 30 30 30 30 30 30 30 30 30 30 100 1/8-1/14 No Sch Image: Control of the

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Swadhya Vijayvargiya

Bassoon

196

Taylor

	vvaaii	, y G	- -J	a y •	415		Taylor 1st				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Nipun Bhusipaga

Clarinet

210

0= no card

Taylor

•	ipaii Biiasipaga								laylor 1st			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
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Jovi Boyer

Clarinet

211

Taylor

	OVI D	, ,							Taylor 1st		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Shri Ethiraj Malathi

Clarinet

171

Taylor

	···· zermaj i iaiaem								laylor 1st			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
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Bhuvanesh Kolla

Clarinet

169

0= no card

Taylor

	, iid va				u				Taylor 1st		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Juliette Macias-Tepaz

Clarinet

145

Taylor

1 ct

					- –	74	•				Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Kaitlyn Moran

Clarinet

146

Taylor

1 <1

	aiciyi	• • •	.0.0								Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Richard Phan

Clarinet

147

0= no card

Taylor

		u .	· · · ·								Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	nal: EXTRA	CREDIT F	OR ANY P	RACTICIN	G DONE T	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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0= no card

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Daniela Villela

Clarinet

170

Taylor

	WIII GI										Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Nathalia Fernandez

Alto Sax

317

Taylor

- '	iatiiai		U I.		iu C						Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Lucia Montiel-Janik

Alto Sax

305

Taylor

						•					Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Anthony Torio

Alto Sax

123

0= no card

Taylor

_ '		- 7									Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
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Nicolas Morales

Tenor Sax

•	iicoid.		OI G		,						Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Tyler Wilson

Bari Sax

ı	AIGI A	/V 115	UII								Taylor	1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signatur	е
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Bi 3/11-3/17	reak Option	nal: EXTRA	CREDIT F	OR ANY P	RACTICIN(g done ti	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
9	5/13-5/17											

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Je'niyah Bernard

Trumpet

251

Taylor

	- , c		-		-						Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Bentley Covos

Trumpet

159

Taylor

		, –									Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Ariana Estrada

Trumpet

216

Taylor

_ '	··········										Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
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7	4/29-5/5		Auditions			Spring Party					
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Randon Hatcher

Trumpet

	ando		all								Taylor	1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	е
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
		reak Option	al: EXTRA	CREDIT F	OR ANY P	RACTICIN	G DONE TI	HIS WEEK				
*	3/11-3/17											
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
9	5/13-5/17											

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Naoyuki Kaneda

Trumpet

227

Taylor

	101 1	N4		347 - J	-1		C-1		T	0	David Charles
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
. le		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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80=1.5 hrs

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0= no card

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Maddox McBride

Trumpet

130

Taylor

					-		laylor 1st				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	reak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Utkarsh Mehra

Trumpet

155

Taylor

									Taylor 1st		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ava Arnold

French Horn

378

Taylor

	100/11		-								Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17			_							

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Arianna Briceno

French Horn

369

Taylor

_ '			`				laylor 1st				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Maria Hernandez Vilchez

French Horn

365

Taylor

1ct

•	idild	• .			<i>_</i>	Taylor 1st					
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TI	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Mackinley Merritt

French Horn

Taylor												
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
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Alexandria Nasits

French Horn

362

Taylor

_ '		. •					Taylor 1st				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Sofia Wondyrad

French Horn

359

0= no card

Taylor

			,						Taylor 1st		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ronit Chhabra

Trombone

271

Taylor

				•		laylor 1st					
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Aarush Pulluri

Trombone

274

Taylor

_ '							Taylor 1st				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
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Paxton Bazile

Euphonium

370

Taylor

									Taylor 1st		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY P	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Angel Hawk

Euphonium

364

Taylor

									13t		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
ىلد		eak Option I	al: EXTRA I	CREDIT F	or any Pi	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Bardia Yasrebi

Euphonium

363

Taylor

1ct

	ai aia		J. U						Taylor 1st		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17			_							

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85=2 hrs

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Luis Camacaro

Tuba

101

Taylor

				-							Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Matthew Eilers

Tuba

102

Taylor

-											Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	reak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Luiz Lucena

Tuba

134

Taylor

											Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
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8	5/6-5/12										
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Ryan McWilliams

Tuba

298

Taylor

- '	yanı ı				. •		Taylor 1st				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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James Hatch

Percussion

260

Taylor

	uiiiCS	114						Taylor 1st			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Alexander Huber

Percussion

	icxai	IUC		ubc	7 1					Taylor	1st	
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	е
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Bi 3/11-3/17	reak Option	nal: EXTRA	CREDIT F	OR ANY P	RACTICIN	g done ti	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
9	5/13-5/17											

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Azaan Khan

Percussion

107

Taylor

			_				_	Taylor 13t			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4					·					
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option I	al: EXTRA I	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Manuel Reyes

Percussion

111

Taylor

							Tayloi 1st				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Arleen Bhui

Flute

191

Timpani

i 4th

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any Pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Angelee Brooke

Flute

Timpani

4th

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					,					
9	5/13-5/17										

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Aylen George

Flute

222

Timpani

										Tilipalii 4tii	
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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100= 3 hrs 90=2.5 hrs 85=2 hrs 80=1.5 hrs 70=1 hr or less, unsigned card 0= no card

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Aarav Ghyar

Flute

226

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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85=2 hrs

80=1.5 hrs

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0= no card

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Aranza Valentina Meza

Flute

H	laliza	1 VC	IICI		ia i	162				Timpani	4th	
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	е
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Br 3/11-3/17	reak Option	al: EXTRA	CREDIT F	OR ANY P	RACTICIN(g done ti	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
9	5/13-5/17											

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Lakshmi Nenavath

Flute

249

Timpani

	aitsiii		101	i G V (ucii				Timpani 4th		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Penelope Puente

Flute

247

Timpani

-	Cilcio	P		U							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ayden Houdek

Oboe

141

Timpani

	yacıı		441								Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ibrahim Rizvi

Oboe

140

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						FII.					
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
		-									
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Harrison Leighton

Bassoon

163

Timpani

4th Mon. Tue. Wed. Thur. **Grade** Week Fri. Sat. Sun. **Total Parent Signature** # sample 3 **XXXXXXX** 100 30 30 *30* 30 30 30 No Sch 1/8-1/14 1 2 No Sch 1/15-1/21 Winter 3 Beg Pep. 1/22-1/28 Party 1/29-2/4 4 Perc Con 2/5-2/11 5 No Sch 6 2/12-2/18 7 2/19-2/25 8 2/26-3/3 9 3/4-3/10 Spring Break Optional: EXTRA CREDIT FOR ANY PRACTICING DONE THIS WEEK * 3/11-3/17 1 3/18-3/24 2 3/25-3/31 No Sch 3 4/1-4/7 4 4/8-4/14 After Sch After Sch 5 4/15-4/21 Practice Practice Perc Con Spring 6 No Sch Contest 4/22-4/28 Concert 7 Spring Auditions 4/29-5/5 Party 8 5/6-5/12 9 5/13-5/17

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0= no card

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Hiram Bazan

Clarinet

197

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Kyleigh Conroy

Clarinet

177

Timpani

- '	.,.9.	•••	•	– ,							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ayden George

Clarinet

139

Timpani

_ '	,,			7							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Vera Guillotte

Clarinet

174

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample					111.			3		
#		30	30	30	30		30	30	9	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Emma Howard

Clarinet

173

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample					111.			3		
#		30	30	30	30		30	30	9	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Karlie Kenner

Clarinet

172

Timpani

- '				•							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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100= 3 hrs 90=2.5 hrs

85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

4th

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Jiah Lee

Clarinet

143

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Shiloh Luzzi

Clarinet

144

4th

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						rii.					-
#	sample	30	30	<i>30</i>	<i>30</i>		30	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ruby Papizan

Clarinet

220

Timpani

- '	May .	- P		• •							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Grace Perry

Clarinet

137

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample								3		_
		30 No Sch	30	30	30		30	30		100	XXXXXXXX
1	1/8-1/14	INO SCII									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
J4		eak Option	al: EXTRA I	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Astraea Schutte

Clarinet

168

Timpani

_ '		. •									Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Aastha Singh

Clarinet

198

Timpani

_ '			9.	-							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Christina Young

Bass Clarinet

272

0= no card

Timpani

			- •	3							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Kosei Sakamoto

Alto Sax

246

Timpani

- '											Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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100= 3 hrs 90

90=2.5 hrs

85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Dev Srivatsan

Alto Sax

308

Timpani

											Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Carter Augustine

Tenor Sax

313

Timpani

	on co	,	941								Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										_
9	5/13-5/17										

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Gabriel Haragus

Bari Sax

262

Timpani

				9 4.							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Abhinav Bhaskar

Trumpet

244

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ricky Grimes

Trumpet

148

Timpani

		— -									ı impanı 4tn
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	ial: EXTRA	CREDIT F	OR ANY P	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions		2233.0	Spring Party					
8	5/6-5/12					,					
9	5/13-5/17										

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October Kinnunen

Trumpet

160

Timpani

		 - '		-							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Soham Kumar

Trumpet

152

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						1111					
#	sample	30	30	30	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Wesley Mirike

Trumpet

156

Timpani

	\A/ I	N4	T	VA7 1	TI	-	C-:	C	T-/-!	C1 -	Powert Circustrus
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option	al: EXTRA I	CREDIT F	or any Pi	RACTICINO	G DONE TH	HIS WEEK			
T	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
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Myles Welton

Trumpet

158

Timpani

•	. y . C .			•							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
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Kamran Contreras

French Horn

347

Timpani

-		••				,					Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
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Andrew Flores

French Horn

350

Timpani

											Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY P	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Kyleigh Hibbard

French Horn

353

Timpani

	.,										i impani 4tn
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Thomas Janes

French Horn

372

Timpani

											i impani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
.le		eak Option	al: EXTRA	CREDIT F	OR ANY P	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Vedhik Nemmani

French Horn

361

Timpani

_					•						Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Broden Benoit

Trombone

283

Timpani

	Jouci										Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Logan James

Trombone

316

Timpani

	94										Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17			_							

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Lucas Maifert

Trombone

266

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample								3		
		30 No Sch	30	30	30		30	30		100	XXXXXXXX
1	1/8-1/14	NO SCII									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Ashkan Mousavi

Trombone

268

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Amartya Paligaram

Trombone

282

Timpani

			_	100							Tillipalli 4til
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Richie Peters

Trombone

269

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Zain Razak

Trombone

304

Timpani

											Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Alex Richards

Trombone

311

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						FII.					
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Anderson Ross

Trombone

264

Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						FII.					
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Townes Fleming

Euphonium

352

Timpani

				;	7						Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Valeria Soto Gaytan

Euphonium

364

Timpani

_		, ca						Timpani 4th			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Josh Gibson

Tuba

107

Timpani

	\A/ I	Maria	T	\A/I	Th	C	Talal	Control o	Downt Circoture		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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90=2.5 hrs

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80=1.5 hrs

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0= no card

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Aidan Healy-Courtright

Tuba

103

Timpani

								_			Tillipalli 4ul
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Rithish Thellamekala

Tuba

165

Timpani

				G	CILC	414					Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.

A large percentage of the student's grade is based on the amount of daily home practice.

Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours (30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

100= 3 hrs 90=2.5 hrs 85=2 hrs 80=1.5 hrs 70=1 hr or less, unsigned card 0= no card

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Payton Bagwell

Percussion

223

Timpani

											Tillipalli 4til
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4					·					
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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100= 3 hrs

90=2.5 hrs

85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

4th

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Ana Flores

Percussion

105

Timpani

Week Mon. Tue. Wed. Thur. Fri. Sat. Sun. **Total Grade Parent Signature** # sample 3 **XXXXXXX** 30 100 30 30 *30* 30 30 No Sch 1/8-1/14 1 2 No Sch 1/15-1/21 Winter 3 Beg Pep. 1/22-1/28 Party 1/29-2/4 4 Perc Con 2/5-2/11 5 No Sch 6 2/12-2/18 7 2/19-2/25 8 2/26-3/3 9 3/4-3/10 Spring Break Optional: EXTRA CREDIT FOR ANY PRACTICING DONE THIS WEEK * 3/11-3/17 1 3/18-3/24 2 3/25-3/31 No Sch 3 4/1-4/7 4 4/8-4/14 After Sch After Sch 5 4/15-4/21 Practice Practice Perc Con 6 Spring No Sch Contest 4/22-4/28 Concert 7 Spring Auditions 4/29-5/5 Party 8 5/6-5/12 9 5/13-5/17

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.

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100= 3 hrs 90=2.5 hrs 85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Caden Gallineaux

Percussion

101

Timpani

	ducii										Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

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Samantha Mery

Percussion

103

Timpani

	4 111411			 ,							Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Vignesh Salandri Rajesh

Percussion

299

0= no card

Timpani

_	.900	· · · ·			`						Timpani 4th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Navya Bade

Flute

254

Katz

3rd

								_			Natz Siu
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Kaankshith Baskuruni

Flute	

4th Timpani

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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Hannah Nune

Flute

253

Katz 3rd

											Katz 3rd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Naksshatra Sadhanala

Flute

334

0= no card

Katz 3rd

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	xxxxxxx
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Lakshmi Soothamraiu

Flute

	aksiii	111 3)EE	LIIA		aju					Taylor 1st
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bi 3/11-3/17	reak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	G DONE TI	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Harinni Senthilkumar

Flute	

Timpani 4th

		- •									i impani 4tn
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Anubhav Sharma

Flute

334

Katz 3rd

	1	1.0	-	14/	TI		O- 1				Natz Simologia
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		30	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	OONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Giovanni Roger Lee Carter

Trumpet

212

Timpani

Sth

	iovai			7 .			ui c				Timpani 8th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Josette Muvamuna

Trombone

J	OSELL	C I'I	uyo	31110	ина						Taylor	2nd
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signatu	re
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
*	Spring Br 3/11-3/17	reak Option	nal: EXTRA	CREDIT F	OR ANY P	RACTICIN(g done ti	HIS WEEK				
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
9	5/13-5/17											

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Arjun Raviganesh

Trombone

336

Taylor

Rth

	Jan.		.5								Taylor 8th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Heetansh Pandya

Euphonium

367

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Jaxin Shields

Tuba

328

Taylor

	4 /\!!!										Taylor 6th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO 	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Zoey Altman

Flute

188

	107 1	1 54	_	107 -							
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
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Aarav Bhatt

Flute

222

Katz

_ '											Katz 5th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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90=2.5 hrs

85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

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Lauren Boudreaux

Flute

191

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Tenley Fuston

Flute

189

											Natz Stil
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
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1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Sloane Morris

Flute

192

Week		Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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Sophia Nguyen-Vu

Flute

193

							Katz Stil				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Mohammad Rahnamoon

Flute

226

	-	Wook Man Tuo Wad Thur Eri Sat Su								RALZ SIII			
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature		
#	sample	30	30	30	30		30	30	3	100	XXXXXXX		
1	1/8-1/14	No Sch											
2	1/15-1/21	No Sch											
3	1/22-1/28	Beg Pep.				Winter Party							
4	1/29-2/4												
5	2/5-2/11	Perc Con											
6	2/12-2/18					No Sch							
7	2/19-2/25												
8	2/26-3/3												
9	3/4-3/10												
*		eak Option I	al: EXTRA I	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK					
	3/11-3/17												
1	3/18-3/24												
2	3/25-3/31												
3	4/1-4/7					No Sch							
4	4/8-4/14												
5	4/15-4/21			After Sch Practice	After Sch Practice								
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch							
7	4/29-5/5		Auditions			Spring Party							
8	5/6-5/12												
9	5/13-5/17												

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Judah Eom

Oboe

124

	aaaii										Katz 5th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any Pi	RACTICIN	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Nicholas Leighton

Bassoon

131

	_			J = = =	_		Katz Stil				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Stephania Bilder

Clarinet

200

	- Wools	Mon	Tue	Wod	Thur.	C	Total		Daront Signature		
	Week	Mon.	Tue.	Wed.	inur.	Fri.	Sat.	Sun.		Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Sreekrithika Bollampally

Clarinet

138

		l	_								Natz Stil
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Dennis Du

Clarinet

176

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
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Cassie Echeverri

Clarinet

175

	Wools	Mon.	Tue	Wed. Thur. Fri. Sat. Sun.					Total Grade Parent Signature			
	Week	Mon.	Tue.	wea.	inur.	Fri.	Sat.	Sun.		Grade	Parent Signature	
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		30	<i>30</i>	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK				
*	3/11-3/17											
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
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Hima Guntupalli

Clarinet

136

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
		MOII.	rue.	weu.	mur.	Fil.	Sat.	Sull.			Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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80=1.5 hrs

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Jahmil Rasheed

Clarinet

166

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						FII.					
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Coltrane Rastetter

Clarinet

167

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample		30			• • • •			3	100	XXXXXXXX
		30 No Sch	30	30	30		30	30		100	******
1	1/8-1/14	NO SCII									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Leena Tungett

Clarinet

179

							_	_			Natz Stil
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Kendall Waites

Bass Clarinet

275

	Week	Tue.	Wed.	Thur.	Sun.	Total	Grade	Parent Signature			
		Mon.				Fri.	Sat.				
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Joshua Ball

Alto Sax

150

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Drew Bolton

Alto Sax

348

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Shrey Joshi

Alto Sax

116

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
						111.					
#	sample	30	30	30	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Annabelle Moynihan

Alto Sax

321

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Michael Khachatryan

Tenor Sax

323

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample								3		
#		30	30	30	30		30	30	<u> </u>	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Maddox Wilson

Tenor Sax

312

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Grayson Valcourt

Bari Sax

285

	Wools	Mon	Tue	Wod	There	Fri.	Cat	C	Total		Daront Signature
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.		Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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Shelby Beaird

Trumpet

151

	Wook	Mon.	Tue	Wod	There	Sun.	Total		Daront Signature		
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Benezet Benedict

Trumpet

149

	Wook	Mon	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total		Daront Signature
	Week	Mon.	Tue.	wea.	inur.	Fri.	Sat.	Sun.		Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Josh Kim

Trumpet

128

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Hazel Leazer

Trumpet

245

	107 I	1.0	I -	107 -							
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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70=1 hr or less, unsigned card

0= no card

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Yurim Min

Trumpet

153

		1									
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	<i>30</i>		30	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Sofia Nunes

Trumpet

194

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Colton Peel

Trumpet

157

	.0.0		U .								Katz 5th
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours (30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

100= 3 hrs 90=2.5 hrs 85=2 hrs 80=1.5 hrs 70=1 hr or less, unsigned card 0= no card

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Wyatt Spillman

Trumpet

154

											NGC2 SCII
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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100= 3 hrs 90=2.5 hrs 85=2 hrs 80=1.5 hrs 70=1 hr or less, unsigned card 0= no card

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Sydney Brock

French Horn

366

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Alexa Cosby

French Horn

359

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Mikayla Hellmann

French Horn

368

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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100= 3 hrs

90=2.5 hrs

85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

5th

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Becca Mitchell

French Horn

371

Katz

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Savannah Spillman

French Horn

356

	Was Is	Mess	T	Wed	The	F:	C-+	C	Tatal	Curda	Downt Circust
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option I	al: EXTRA I	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
Tr .	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Sheilah Kariuki

Trombone

265

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	xxxxxxxx
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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Samarjai Rajeev

Trombone

270

	107						RAIZ SUI				
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	<i>30</i>		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Reese Simmons

Trombone

273

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Daniel Stefanov

Trombone

267

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	xxxxxxxx
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions		222012	Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Casey Tran

Trombone

276

5th

	ascy	па								Katz S	5th	
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature	
#	sample	30	30	30	30		30	30	3	100	XXXXXXX	
1	1/8-1/14	No Sch										
2	1/15-1/21	No Sch										
3	1/22-1/28	Beg Pep.				Winter Party						
4	1/29-2/4											
5	2/5-2/11	Perc Con										
6	2/12-2/18					No Sch						
7	2/19-2/25											
8	2/26-3/3											
9	3/4-3/10											
	Spring Bı	reak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICIN	G DONE TI	HIS WEEK				
*	3/11-3/17											
1	3/18-3/24											
2	3/25-3/31											
3	4/1-4/7					No Sch						
4	4/8-4/14											
5	4/15-4/21			After Sch Practice	After Sch Practice							
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch						
7	4/29-5/5		Auditions			Spring Party						
8	5/6-5/12											
9	5/13-5/17											

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Dorian Vaughn

Trombone

284

	Maala	Mar	T	Mod	Th	F	C-1	C	Tatal	Cundo	Dawant Cianatuus
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option I	al: EXTRA I	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
<u> </u>	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Tyra Bantar

Euphonium

373

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					1					
9	5/13-5/17										

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Avery Mikulas

Euphonium

374

	100		I								
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Zuri Montanez Torres

Euphonium

357

			_	107							Natz Stil
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Bro 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Matthew Biggs

Tuba

108

	\A/ I-	Mari			Tl	F	C-+	C	Tatal		Daniel Cianatana
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option	al: EXTRA I	CREDIT F	or any Pi I	RACTICING	G DONE TH	HIS WEEK			
	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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80=1.5 hrs

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0= no card

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Miles Hildebrandt

Tuba

133

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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Jonathan Joseph

Tuba

105

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Daront Signature
		MON.	Tue.	wea.	inur.	FII.	Sat.	Sun.		Grade	Parent Signature
#	sample	<i>30</i>	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	<i>30</i>	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option I	al: EXTRA I	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Keaton Long

Tuba

133

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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85=2 hrs

80=1.5 hrs

70=1 hr or less, unsigned card

0= no card

5th

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Ariadna Meza Rodriguez

Tuba

165

Katz

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Leila Woods

Tuba

109

	107	1	_	107							
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	<i>30</i>	<i>30</i>	<i>30</i>		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	G DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
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Garrett Jones

Percussion

102

					NAIZ SI						
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*		eak Option I	al: EXTRA I	CREDIT F	OR ANY PI	RACTICINO	G DONE TH	HIS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Joseph Machado

Percussion

106

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch	30		30			30		100	7000000
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICING	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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85=2 hrs

80=1.5 hrs

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Sathvik Manikandan

Percussion

108

	Wook Man Tuo Wad Thur Eri Sat Sun										Rauz Simotum
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		<i>30</i>	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
		eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICING	DONE TH	IS WEEK			
*	3/11-3/17										
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours (30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

100= 3 hrs 90=2.5 hrs 85=2 hrs 80=1.5 hrs 70=1 hr or less, unsigned card 0= no card

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Gabriel Murphy

Percussion

110

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch	30		50		- 50	30		100	AUUUUA
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any Pi	RACTICINO	G DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										

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85=2 hrs

80=1.5 hrs

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Mateo Ramon

Percussion

104

Katz

5th

	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	30	30		30	30	3	100	XXXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	OR ANY PI	RACTICINO	DONE TH	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12					-					
9	5/13-5/17										

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Stephen Timpani

Percussion

134

	\A.		_	107							Natz Stil
	Week	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.	Total	Grade	Parent Signature
#	sample	30	30	<i>30</i>	30		30	30	3	100	XXXXXXX
1	1/8-1/14	No Sch									
2	1/15-1/21	No Sch									
3	1/22-1/28	Beg Pep.				Winter Party					
4	1/29-2/4										
5	2/5-2/11	Perc Con									
6	2/12-2/18					No Sch					
7	2/19-2/25										
8	2/26-3/3										
9	3/4-3/10										
*	Spring Br 3/11-3/17	eak Option	al: EXTRA	CREDIT F	or any pi	RACTICINO	g done th	HIS WEEK			
1	3/18-3/24										
2	3/25-3/31										
3	4/1-4/7					No Sch					
4	4/8-4/14										
5	4/15-4/21			After Sch Practice	After Sch Practice						
6	4/22-4/28	Contest		Perc Con	Spring Concert	No Sch					
7	4/29-5/5		Auditions			Spring Party					
8	5/6-5/12										
9	5/13-5/17										