## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | REDIT FOR | OR ANY PR | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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Chloe Barnes
Flute 247

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | OR ANY PR | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## A'Niyah Evans

Flute 255

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## Sri Ansh Gangavarapu

Flute 256

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $5$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | OR ANY PR | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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Flute 256

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Athbah Hassan

Flute

| 364 |  |
| :--- | :--- |
| Katz | 3rd |


|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Geetaank Kankanala

Flute 257
Katz 3rd

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## Syriah Therese Muex

Flute 257

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{aligned} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{aligned}$ | eak Option | al: EXTRA | CREDIT | R ANY PF | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $\pi$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Andrew Nguyen

Flute 258

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | r |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $1$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Journey Parra

Flute 258

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Brianna Parscal

Flute 368
Katz 3rd

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Hiranya Penugonda

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Chandrith Potluri

Flute 349
Katz 3rd

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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## Blakely Redburn

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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Misri Sheth
Flute

| 253 |
| ---: |
| Katz |


|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Anubhav Singh

Flute 354

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Ashvik Vikram

Flute 359
Katz 3rd

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Prashamsa Vuyyuru

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Aisha White
Flute 363
Katz 3rd

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Layla Wondyrad

Flute 361

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{aligned} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{aligned}$ | eak Option | al: EXTRA | CREDIT | R ANY PF | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $\pi$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Ivan Zaklyazminskiy

Flute 334

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
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$$

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## Prasiddhi Joshi

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Shrihan Puppala

Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Anna Stefanov

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Oboe 243

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Taj Crawford

Bassoon
263
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | k Option | : EXTRA | REDIT F | R ANY PR | ACTICIN | OONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Zoe Jackson

Bassoon
163
Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Victoria Johnson

Bassoon 228
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  | $2$ |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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Bassoon
195
Timpani
3rd

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  | $2$ |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Vaibhav Anand Kumar

Clarinet | Katz 2nd |
| :---: |
|  |
| 1205 |

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:
$100=3$ hrs $\quad 90=2.5 \mathrm{hrs} \quad 85=2 \mathrm{hrs} \quad 80=1.5 \mathrm{hrs} \quad 70=1 \mathrm{hr}$ or less, unsigned card $0=$ no card
Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Tarika Aravind

Clarinet 206

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | OR ANY PR | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Molly Asel
Clarinet 207

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{aligned} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{aligned}$ | eak Option | al: EXTRA | CREDIT | R ANY PF | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $\pi$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Ritish Baladhandayutham
Clarinet
199
Katz
8th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Hansika Boopesh

Clarinet | Katz |
| :---: |
|  |
| 208 |

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
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$$

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## Kareem Chaar

Clarinet | Katz |
| :---: |
|  |
| 19 |

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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## Samuel Flores

Clarinet | Katz |
| :---: |
|  |${ }^{209}$ sth

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!


| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona: | al: EXTRA | CREDIT FOR | OR ANY PR | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Anirudh Giri

Clarinet | Katz 230 |
| :---: |
|  |
| Kad |

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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Chihiro Hayashi
Clarinet 135
Katz
8th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Arielle Ho
Clarinet $\underset{{ }_{\text {Katz }} \quad 231}{2 n d}$

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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Rushil Injarapu
Clarinet 233

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## Eric Kerpens III

Clarinet $\underset{\text { Katz } 234{ }_{2 n d}}{{ }^{2 n}}$

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Nicole Kim

Clarinet $\underset{\text { Katz }}{\mathbf{2 4 1}_{2 n d}}$

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Katelyn King



|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Clarinet 236

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | I: EXTRA | CREDIT F | R ANY P | ACTICIN | $\overline{\text { DONE }}$ | WEEK | , |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:
$100=3$ hrs $\quad 90=2.5 \mathrm{hrs} \quad 85=2 \mathrm{hrs} \quad 80=1.5 \mathrm{hrs} \quad 70=1 \mathrm{hr}$ or less, unsigned card $0=$ no card
Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Samuel Meza Martinez

Clarinet 237

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | aption | nal: EXTRA | CREDIT F | R ANY PR | RACTICII | ONE | WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Clarinet 238

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{aligned} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{aligned}$ | eak Option | al: EXTRA | CREDIT | R ANY PF | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $\pi$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Karthik Mutyala



| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Keerthi Mutyala

Clarinet $\underset{\substack{\text { Katz } \\ 240 \\ \text { 2nd } \\ \hline}}{ }$

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Andrew Samidin

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY PR | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | $\begin{array}{\|c\|} \hline \text { After Sch } \\ \text { Practice } \end{array}$ |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Anvay Sathe

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona: | al: EXTRA | CREDIT FOR | OR ANY PR | ACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Arun Sivakumar

Clarinet 382
Katz
8th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Esteban Suarez

Clarinet | Katz |
| :---: |
|  |
| 203 |

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Vedansh Thamatam

Clarinet 204
Katz
8th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  | r |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | , |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PR | RACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l} \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Ananya Venkatachalam

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY PR | CTICIN | $\overline{\mathrm{DONE}}$ | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Dylan Augustine

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{aligned} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{aligned}$ | eak Option | al: EXTRA | CREDIT | R ANY PF | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $\pi$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## John Bailey

Alto Sax 183
Katz
7th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Jose Barahona

Alto Sax | 250 |  |
| :---: | :---: |
| Katz 7th |  |

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
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## Aarnav Bhaila

## Tenor Sax

| Katz |
| :---: |
| tht |


| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | nal: EXTRA | CREDIT FOR | OR ANY PRAC | $\overline{\mathrm{ACTICIN}}$ | $\overline{\text { DONE }}$ | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Ishan Bruno Joseph

Alto Sax 185

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{aligned} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{aligned}$ | eak Option | al: EXTRA | CREDIT | R ANY PF | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $\pi$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Emmerson Forbes

Alto Sax 307
Katz

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $5$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | $\begin{array}{\|c} \hline \text { Winter } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $7$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | , |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | nal: EXTRA | CREDIT F | OR ANY PR | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | $\begin{aligned} & \text { Spring } \\ & \text { Concert } \end{aligned}$ | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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## Emmanuel Montoya

Alto Sax 329

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | r |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $1$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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5/18-- Hurricane Harbor

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Dhaatreyi Patgar

Katz
7th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Aadyn Perkins-Snow

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Alto Sax 252 <br> Katz <br> 7th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Ekaksha Silambarasan

Alto Sax 302
Katz
7th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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Austin Wood
Alto Sax $\mathbf{3 0 0}$
Katz

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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Dyliana Alsadon

Trumpet 221
Timpani 8th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Trumpet <br> 190

Timpani
2nd

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Trumpet <br> 213

Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Vedant Gupta

## Trumpet <br> 330

Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | k Option | : EXTRA | REDIT F | R ANY PR | RACTICIN | ONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$

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## Valerie Hernandez

## Trumpet <br> 215

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Luiza Lucena

## Trumpet <br> 217

Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Amogh Nelwadkar

$\square$
Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Trumpet <br> 218

Timpani
2nd

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | OR ANY PR | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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Mikhail Poliakov
Trumpet 219
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Genevieve Spotts

# Trumpet <br> 355 

Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Thomas Brenner

French Horn
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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Riley Foor
French Horn
Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Jacob Hilario

French Horn
Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Srijanani Kannan

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  | $7$ |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PPA | ACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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French Horn
Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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## Umar <br> Mehkari

French Horn
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY PRAC | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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Mallory Miller
French Horn
Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Risha Nagaraddi
French Horn
Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \mathrm{hrs} \quad 85=2 \mathrm{hrs} \quad 80=1.5 \mathrm{hrs} \quad 70=1 \mathrm{hr} \text { or less, unsigned card } \quad 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Ellia Sheasby
French Horn
362
Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | ak Option | al: EXTRA | CREDIT F | OR ANY PR | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

$$
100=3 \text { hrs } \quad 90=2.5 \mathrm{hrs} \quad 85=2 \mathrm{hrs} \quad 80=1.5 \mathrm{hrs} \quad 70=1 \mathrm{hr} \text { or less, unsigned card } \quad 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Koharu Yamabe

French Horn
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \mathrm{hrs} \quad 85=2 \mathrm{hrs} \quad 80=1.5 \mathrm{hrs} \quad 70=1 \mathrm{hr} \text { or less, unsigned card } \quad 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Chelsea Young
French Horn
375
Timpani
6th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Jude Dunford

Trombone
279
Taylor
2nd

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY PRAC | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Eshaan

Erraguntala
Trombone

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Risa Fujikawa

Trombone
335
Taylor
2nd

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Dylan Henderson

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r\|} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | OR ANY P | RACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{gathered} \hline \text { Spring } \\ \text { Party } \\ \hline \end{gathered}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Zoie Hubbard

Trombone
324
Taylor
8th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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Trombone


Taylor

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$100=3$ hrs $\quad 90=2.5$ hrs $\quad 85=2$ hrs $\quad 80=1.5$ hrs $\quad 70=1 \mathrm{hr}$ or less, unsigned card $\quad 0=$ no card
Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Paxton Lockhart

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | OR ANY PR | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Suraj Meesala

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  | $7$ |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PPA | ACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Josiah Ramos

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | OR ANY PR | RACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $7$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l} \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$
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$$

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## Karlie Sherbert

Trombone
Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Julio Aguirre Espericueta

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  | $7$ |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PPA | ACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Amariyah Armstead

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## O'mari Benson-Brown

Taylor

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Abbygail Marquez
Euphonium
377
Taylor 3rd

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY PRAC | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Jordan Omofoman

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $7$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | r |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY P | RACTICIN | DONE T | S WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $\pi$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Ezra Sims

Taylor

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Bennett Towbin

Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Sophia Williston

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Valeria Ariza Atacho

Taylor

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | $\text { DONE } 7$ | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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Ronan Dahm

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Samuel Escobar

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | r |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $1$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Xavier Hampton

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $7$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{aligned} \text { Spring } \\ 3 / 11-3 / 17 \end{aligned}$ | eak Option | al: EXTRA | CREDIT | ANY PR | RACTICIN | $\overline{\mathrm{ONET}}$ | WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Charlotte Martinez

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | r |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $1$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$100=3$ hrs $\quad 90=2.5 \mathrm{hrs} \quad 85=2 \mathrm{hrs} \quad 80=1.5 \mathrm{hrs} \quad \mathbf{7 0}=1 \mathrm{hr}$ or less, unsigned card $0=$ no card
Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Zayd Razak

Tuba

| 316 |
| :---: | :---: |
| Taylor 6 th |


|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Blake Ysaguirre
Tuba

| 327 |  |
| :---: | :---: |
| Taylor $6 t h$ |  |


|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | REDIT FOR | R ANY P | ACTICII | JONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Rowyn Bledsoe

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Vivaan Chauhan

Baker

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Carolyn Chen

Baker

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## James Christensen

Baker

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | nal: EXTRA | CREDIT | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  | $2$ |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Aiden Estrada

## Percussion

| Baker | 7th |
| :---: | :---: |


|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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Logan Hildebrandt

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $7$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $7$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l} \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Ashton McBean

Baker

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | nal: EXTRA | CREDIT | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  | $2$ |  |  |

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$$

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## Kabir Pandey

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY PRAC | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Dean Petryk

Baker

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Kaelum Taylor

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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| Baker 381 |
| :---: |


|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Flute
192
Taylor
1st

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Isabella Bowker

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Landrey Sieck

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Shivesh Yadav

| Taylor |
| :---: |
| 1 1st |


| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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Ethan Teoh
Oboe 142
Taylor
1st

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Addyson Houdek

Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Swadhya Vijayvargiya

Bassoon
Taylor

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Nipun Bhusipaga

Clarinet 210

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $5$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE T | WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Jovi Boyer
Clarinet 211
Taylor 1st

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Shri Ethiraj Malathi

Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | r |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $1$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Bhuvanesh Kolla

Clarinet 169
Taylor

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Juliette Macias-Tepaz

Clarinet


Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PR | CTICI | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Kaitlyn Moran

Clarinet 146
Taylor
1st

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Richard Phan
Clarinet 147
Taylor
1st

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Daniela Villela
Clarinet 170

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FO | OR ANY PR | ACTICIN | $\overline{\text { DONE }}$ | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Nathalia Fernandez

Taylor
1st

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Lucia Montiel-Janik

Alto Sax 305
Taylor
1st

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY PRAC | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Anthony Torio

Taylor
1st

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Nicolas Morales

1st

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | $\begin{aligned} & \text { Winter } \\ & \text { Party } \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  | , |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $7$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PR | RACTICING | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \\ \hline \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Tyler Wilson

Taylor
1st

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | $\begin{aligned} & \text { Winter } \\ & \text { Party } \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | , |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r\|} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | $\begin{array}{\|c\|} \hline \text { After Sch } \\ \text { Practice } \end{array}$ |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Je'niyah Bernard

Trumpet 251
Taylor 1st

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Bentley Covos

Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Ariana Estrada

## Trumpet 216

Taylor
1st

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Randon Hatcher

Taylor

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Naoyuki Kaneda

Taylor

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Maddox McBride

Taylor

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Trumpet <br> 155

Taylor
1st

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | R |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | r |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY PR | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l} \text { Spring } \\ \text { Party } \\ \hline \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## Ava Arnold

French Horn
Taylor
1st

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Arianna Briceno

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | r |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $1$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $2$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | ak Optio | al: EXTRA | CREDIT FOR | OR ANY PR | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Mackinley Merritt
French Horn
375
Taylor
1st

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
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$$

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## Alexandria Nasits

French Horn
Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Sofia Wondyrad

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $\square$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY PR | RACTICIN | DONE T | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | $\begin{array}{\|c\|} \hline \text { After Sch } \\ \text { Practice } \end{array}$ |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## 

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Aarush Pulluri

Trombone
274
Taylor
1st

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PR | RACTICIN | DONE T |  |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert <br> Concert | No Sch |  |  | $1$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l} \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson= 30 minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Paxton Bazile

Taylor

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Angel Hawk

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | OR ANY PR | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Bardia Yasrebi

Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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Matthew Eilers
Tuba
102
Taylor
1st

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | I: EXTRA | CREDIT F | R ANY P | ACTICIN | $\overline{\text { DONE }}$ | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Ryan McWilliams

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## James Hatch

Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | nal: EXTRA | CREDIT | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  | $2$ |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Alexander Huber

Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Azaan Khan

Taylor

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Manuel Reyes

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Arleen Bhui

Flute 191
Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Angelee Brooke

Flute 248

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $\pi$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  | $7$ |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $7$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r\|} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY P | Acticin | ONE T | WEEK | , |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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## Aylen George

Flute 222
Timpani 4th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Aarav Ghyar

Flute 226
Timpani
4th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{aligned} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{aligned}$ | eak Option | al: EXTRA | CREDIT | R ANY PF | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $\pi$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
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Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Aranza Valentina Meza

Flute
188
Timpani
4th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $7$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $7$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l} \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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Flute
249
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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Penelope Puente
Flute 247

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## Ayden Houdek

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $\pi$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  | $1$ |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r\|} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | reak Option | al: EXTRA | CREDIT F | OR ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|c} \begin{array}{c} \text { Spring } \\ \text { Party } \end{array} \\ \hline \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  | $2$ |  |  |

5/18-- Hurricane Harbor

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## Ibrahim Rizvi

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Harrison Leighton

Bassoon
163
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | R ANY PR | $\overline{\mathrm{ACTICIN}}$ | OONE T | $5 \text { WEEK }$ |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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Clarinet
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Kyleigh Conroy

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | ak Option | nal: EXTRA | CREDIT F | R ANY PRA | RACTICIN | JONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Ayden George

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Vera Guillotte

Clarinet 174
Timpani
4th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Emma Howard

Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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# Clarinet <br> 172 

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona: | al: EXTRA | CREDIT FOR | OR ANY PR | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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Clarinet 144
Timpani
4th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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Ruby Papizan
Clarinet 220

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Grace Perry

# Clarinet <br> 137 

Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Astraea Schutte

Timpani
4th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Aastha Singh

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Christina Young
Bass Clarinet 272
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | $\text { CREDIT } \mathrm{F}$ | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Kosei Sakamoto

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Dev Srivatsan

Timpani
4th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$

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## Carter Augustine

Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY PRAC | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Gabriel Haragus

# Bari Sax <br> 262 

Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Abhinav Bhaskar

# Trumpet <br> 244 

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  | $7$ |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PPA | ACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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## Ricky Grimes

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## October Kinnunen

# Trumpet <br>  

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r\|} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | OR ANY P | RACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{gathered} \hline \text { Spring } \\ \text { Party } \\ \hline \end{gathered}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Soham Kumar

# Trumpet <br> 152 

Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona: | al: EXTRA | CREDIT FOR | OR ANY PR | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Wesley Mirike

## Trumpet

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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Myles Welton
Trumpet 158
Timpani
4th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $7$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona: | nal: EXTRA | CREDIT FOR | OR ANY PRA | CTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Kamran Contreras

French Horn
Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Andrew Flores

French Horn
350
Timpani
4th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PR | RACTICIN | DONE T |  |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert <br> Concert | No Sch |  |  | $1$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l} \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Kyleigh Hibbard

French Horn
Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | ak Option | nal: EXTRA | CREDIT F | R ANY PRA | RACTICIN | JONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Thomas Janes

French Horn
372
Timpani
4th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Vedhik Nemmani

French Horn
Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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## Broden Benoit

Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT | OR ANY PR | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Logan James

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $5$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $\pi$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | , |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | nal: EXTRA | CREDIT F | OR ANY PR | RACTICIN | DONE T | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Lucas Maifert

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r\|} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | OR ANY P | RACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{gathered} \hline \text { Spring } \\ \text { Party } \\ \hline \end{gathered}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Ashkan Mousavi

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | OR ANY PR | RACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $7$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l} \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Amartya Paligaram

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | r |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $1$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Richie Peters

Trombone
Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Zain Razak

Trombone
304
Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | nal: EXTRA | CREDIT | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  | $2$ |  |  |

5/18-- Hurricane Harbor

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Alex Richards

Trombone
Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | nal: EXTRA | CREDIT | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  | $2$ |  |  |

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Anderson Ross

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY PRAC | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Townes Fleming

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $\pi$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  | $1$ |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r\|} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | reak Option | al: EXTRA | CREDIT F | OR ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|c} \begin{array}{c} \text { Spring } \\ \text { Party } \end{array} \\ \hline \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  | $2$ |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Valeria Soto Gaytan

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  | $2$ |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Josh Gibson

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY PRAC | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Aidan Healy-Courtright

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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Timpani

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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## Ana Flores

Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Samantha Mery

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Vignesh Salandri Rajesh

Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $\pi$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  | $1$ |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r\|} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | reak Option | al: EXTRA | CREDIT F | OR ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|c} \begin{array}{c} \text { Spring } \\ \text { Party } \end{array} \\ \hline \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  | $2$ |  |  |

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Flute 254

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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## Kaankshith Baskuruni



Timpani 4th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $1$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | $\text { CREDIT } \mathrm{F}$ | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Hannah Nune

Flute 253

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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## Naksshatra Sadhanala

Flute 334
Katz 3rd

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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Flute 253

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{aligned} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{aligned}$ | eak Option | al: EXTRA | CREDIT | R ANY PF | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $\pi$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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Timpani

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Anubhav Sharma

Flute 334
Katz
3rd

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## Giovanni Roger Lee Carter

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | nal: EXTRA | CREDIT FOR | OR ANY PRAC | $\overline{\mathrm{ACTICIN}}$ | $\overline{\text { DONE }}$ | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Josette Muyamuna

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Arjun Raviganesh



Taylor
8th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Heetansh Pandya

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Jaxin Shields

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT F | R ANY PRA | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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Flute

| $188{ }_{\text {5th }}$ |
| :---: |


| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Aarav Bhatt

Flute 222
Katz
5th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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Flute 191
Katz
5th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | $7$ |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $1$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT $F$ | OR ANY PR | RACTICIN | DONE T | IS WEEK | $\pi$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | , |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Tenley Fuston

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Sloane Morris

Flute 192
Katz
5th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | r |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $1$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Sophia Nguyen-Vu

Flute

| 193 |  |
| :---: | :---: |
| Katz |  |
| sth |  |


|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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## Mohammad Rahnamoon

Flute 226
Katz
5th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Judah Eom

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Nicholas Leighton

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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$$

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## Stephania Bilder

Clarinet $\underset{\text { Katz }}{200}$

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | r |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | r |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | r |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $1$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|l\|} \hline \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Sreekrithika Bollampally

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $5$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $5$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  | r |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | nal: EXTRA | CREDIT $F$ | OR ANY PR | RACTICING | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|c\|} \hline \text { Spring } \\ \text { Party } \\ \hline \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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Dennis Du
Clarinet 176
Katz
5th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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Clarinet | Katz |
| :---: |
|  |
| Kth |

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Hima Guntupalli

Clarinet 136
Katz
5th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Jahmil Rasheed

Clarinet 166
Katz
5th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
Practice cards are checked the first class day of each week. Weekly parent signatures are required to verify the amount of home practice. To receive a 100 for the week, students are required to practice a minimum of 3 hours ( 30 minutes per day, 5-6 days per week). Students who practice more than this may earn extra credit. Grading Rubric is as follows:

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
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Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Coltrane Rastetter
Clarinet 167
Katz
5th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Leena Tungett

Clarinet ${\underset{N}{\text { Katt }}}^{179}{ }_{\text {sth }}$

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | nal: EXTRA | CREDIT F | R ANY PR | RACTICIN | DONE T | W WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Kendall Waites

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Joshua Ball

Alto Sax 150
Katz
5th

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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Drew Bolton
Alto Sax

| 348 |  |  |
| :--- | :--- | :--- |
| Katz |  | 5th |


| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Shrey Joshi

Alto Sax 116
Katz
5th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | , |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | reak Option | nal: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | , |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Annabelle Moynihan

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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Michael Khachatryan
Tenor Sax

| 323 |  |
| :---: | :---: |
| Kth |  |


| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | R ANY PR | $\overline{\mathrm{ACTICIN}}$ | OONE T | $5 \text { WEEK }$ |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
A large percentage of the student's grade is based on the amount of daily home practice.
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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
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Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

Tenor Sax 312
Katz
5th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | : EXTRA | CREDIT | R ANY PF | ACTICIN | DONE T | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## Grayson Valcourt

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona: | al: EXTRA | CREDIT FOR | OR ANY PR | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Shelby Beaird

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | option | al: EXTRA | REDIT | R ANY P | ACTICIN | JONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## Benezet Benedict

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## Josh Kim

| Katz |
| :---: |
| 5th |


|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Hazel Leazer

## Trumpet <br> 245

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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## Yurim Min

## Trumpet <br> 153

Katz

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

Success in the playing of a musical instrument is determined by the amount and quality of regular practice. Daily home practice ensures satisfactory progress. All band students should document their daily practice times on this practice sheet.
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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Sofia Nunes

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona: | al: EXTRA | CREDIT FOR | OR ANY PR | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Colton Peel

## Trumpet <br> 157 <br> Katz <br> 5th

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$
100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Wyatt Spillman

## Trumpet <br> 154

Katz
5th

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | ak Option | nal: EXTRA | CREDIT F | R ANY PRA | RACTICIN | JONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Sydney Brock

French Horn

| 266 |  |
| :--- | :--- |
| Katz |  |


| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT F | R ANY PRA | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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Alexa Cosby
French Horn

| 259 |  |
| :--- | :--- |
| Katz |  |


| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PF | $\overline{\text { ACTICIN }}$ | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | $2$ |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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Mikayla Hellmann
French Horn

| 268 |
| :--- | :--- |
| Katz 3 5th |


|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Savannah Spillman

French Horn

| 256 |
| :--- | :--- |
| Katz 5 5th |


|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | $1$ |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FC | OR ANY PR | RACTICIN | DONE | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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$$

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## Sheilah Kariuki

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FO | OR ANY PR | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Samarjai Rajeev

| 270 |
| :---: |
| Katz |
| 5th |


| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY PRAC | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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$$

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Reese Simmons
Trombone

| 273 |
| :---: |
| Katz |
| 5th |


|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT F | R ANY P | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Casey Tran

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT | OR ANY PR | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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Dorian Vaughn
Trombone

| 284 |  |
| :--- | :--- | :--- |
| Katz | 5th |


|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Tyra Bantar

Euphonium

| 273 |
| :--- |
| Katz |


|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | RACTICIN | JONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Avery Mikulas

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $5$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  | $7$ |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $\pi$ |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | nal: EXTRA | CREDIT F | OR ANY PR | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  | $\pi$ |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | $\begin{array}{\|c\|} \hline \text { After Sch } \\ \text { Practice } \end{array}$ |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | — |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{array}{\|c} \text { Spring } \\ \text { Party } \end{array}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Zuri Montanez Torres

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  | 7 |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{aligned} \text { Spring } \\ 3 / 11-3 / 17 \end{aligned}$ | eak Option | nal: EXTRA | CREDIT | OR ANY P | ACTICIN | DONE | IS WEEK | $7$ |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  | , |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  | $\pi$ |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Matthew Biggs

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \\ \hline \end{array}$ | eak Option | al: EXTRA | REDIT FOR | R ANY PI | ACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Jonathan Joseph

| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | nal: EXTRA | CREDIT FOR | OR ANY PRAC | $\overline{\mathrm{ACTICIN}}$ | $\overline{\text { DONE }}$ | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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## Keaton Long

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  | $7$ |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PPA | ACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Leila Woods

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

Band Events, Jazz Band, and Sectionals = 1 hour; Private Lesson $=30$ minutes. Write the minutes practiced in each day's box. Total up the hours over the minutes in the Total section. Band Director will assign the grade. PARENTS: PLEASE SIGN ON SUNDAYS ONLY!

## Garrett Jones

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  | $7$ |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $1$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | nal: EXTRA | CREDIT | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  | $\pi$ |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  | $2$ |  |  |

## Beginner Band Practice Card - Spring 2024

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100=3 \text { hrs } \quad 90=2.5 \text { hrs } \quad 85=2 \text { hrs } \quad 80=1.5 \text { hrs } \quad 70=1 \text { hr or less, unsigned card } 0=\text { no card }
$$

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## Joseph Machado

|  | Week | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | $3$ | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | : EXTRA | CREDIT FOR | R ANY P | ACTICIN | DONE T | S WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Sathvik Manikandan

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  | $7$ |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  | $7$ |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT | OR ANY PPA | ACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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Percussion

| 110 |
| :---: |
| Katz |
| 5th |


| Week |  | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Option | al: EXTRA | CREDIT FOR | OR ANY PRAC | RACTICIN | DONE | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

5/18-- Hurricane Harbor

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|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  |  |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  |  |  |  |
| * | $\begin{array}{r} \hline \text { Spring } \\ 3 / 11-3 / 17 \end{array}$ | eak Optiona | al: EXTRA | CREDIT FOR | R ANY PRA | RACTICIN | DONE | WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  |  |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  |  |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | Spring Party |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

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$$

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## Stephen Timpani

|  | Neek | Mon. | Tue. | Wed. | Thur. | Fri. | Sat. | Sun. | Total | Grade | Parent Signature |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \# | sample | 30 | 30 | 30 | 30 |  | 30 | 30 | 3 | 100 | XXXXXXXX |
| 1 | 1/8-1/14 | No Sch |  |  |  |  |  |  |  |  |  |
| 2 | 1/15-1/21 | No Sch |  |  |  |  |  |  | $\pi$ |  |  |
| 3 | 1/22-1/28 | Beg Pep. |  |  |  | Winter Party |  |  |  |  |  |
| 4 | 1/29-2/4 |  |  |  |  |  |  |  |  |  |  |
| 5 | 2/5-2/11 | Perc Con |  |  |  |  |  |  |  |  |  |
| 6 | 2/12-2/18 |  |  |  |  | No Sch |  |  |  |  |  |
| 7 | 2/19-2/25 |  |  |  |  |  |  |  |  |  |  |
| 8 | 2/26-3/3 |  |  |  |  |  |  |  |  |  |  |
| 9 | 3/4-3/10 |  |  |  |  |  |  |  | $7$ |  |  |
| * | $\begin{gathered} \text { Spring } \\ 3 / 11-3 / 17 \end{gathered}$ | eak Option | al: EXTRA | CREDIT FO | OR ANY P | RACTICIN | DONE T | IS WEEK |  |  |  |
| 1 | 3/18-3/24 |  |  |  |  |  |  |  | $\pi$ |  |  |
| 2 | 3/25-3/31 |  |  |  |  |  |  |  |  |  |  |
| 3 | 4/1-4/7 |  |  |  |  | No Sch |  |  |  |  |  |
| 4 | 4/8-4/14 |  |  |  |  |  |  |  | , |  |  |
| 5 | 4/15-4/21 |  |  | After Sch Practice | After Sch Practice |  |  |  |  |  |  |
| 6 | 4/22-4/28 | Contest |  | Perc Con | Spring Concert | No Sch |  |  |  |  |  |
| 7 | 4/29-5/5 |  | Auditions |  |  | $\begin{aligned} & \text { Spring } \\ & \text { Party } \end{aligned}$ |  |  |  |  |  |
| 8 | 5/6-5/12 |  |  |  |  |  |  |  |  |  |  |
| 9 | 5/13-5/17 |  |  |  |  |  |  |  |  |  |  |

