

Floot Fire . . .

. . . is a footastic, floatifying week of floating designed to educate and inspire young flutists through a diverse curriculum covering many aspects of flute performance.

Activities include performance classes, flute choir, and chamber music. Topics include expression, interpretation, posture, breathing, tone, articulation, intonation, vibrato, technique, stage presence, practice habits, relaxation techniques, performance tips, working with accompanists & more!

Floot Fire combines an informal, comfortable and supportive atmosphere with teaching, performance and artistic standards of the highest caliber. The fabulous faculty is committed to helping each participant's experience be both enjoyable and educational.

For teachers with students at Floot Fire: free pedagogy discussion, Thurs, June 26 7-8 p.m., led by Claire Johnson.

Four levels of classes are available for students:

FLOOT FLICKER - beginners & near-beginners

ALLEGRO - flutists who have played at least 1 year

VIVACE - mainly flutists who have completed grades 7-8

PRESTO - mainly flutists who have completed grades 9 - 12

2008 Solo Competition . . .

. . . Floot Fire Plano students are invited to participate in the 2008 Floot Fire Solo Competition.

Solo Competition—Senior Division:

(Students who have completed 10th grade or older)

1st Prize \$1000

2nd Prize \$500

3rd Prize \$200

Solo Competition—Junior Division:

(Students who have completed 9th grade or younger)

1st Prize \$150

2nd Prize \$100

3rd Prize \$50

Requirements:

- Entry fee of \$30 (non-refundable) paid with application
- Student must attend one of the 2008 Floot Fire Workshops (Plano, Arlington or Houston).
- Student must plan to continue music at the university level in some capacity.
- Student must perform a piece for flute and piano for the audition.
- Accompanist fee of \$30 must be paid with application if student requests a Floot Fire accompanist. Students may arrange for their own accompanists if desired.
- Teacher recommendation is required.
- Preliminary audition maximum time limit: 6 minutes. Make cuts if necessary.

Dates & Location:

- June 2, 2008: Applications must be postmarked.
- June 22, 2008: Preliminary auditions
- June 27, 2008: Finalists perform at Floot Fire Plano.

Note: The Floot Fire Directors reserve the right not to choose a winner.

Fabulous Floot Fire Faculty . . .

. . . combines the talents of full-time professional flutists with rich and varied performance and teaching backgrounds.

Claire Johnson, Director - retired artist-in-residence at the University of Houston; retired professor of flute at Southern Methodist University.

Patti Grubbs-Mecklin, Director - private teacher, free-lance flutist, and Emergency Medical Technician in the Dallas area.

Rita Almond - private teacher and free-lance flutist in the mid-cities.

Terri Austin - winner of the 2006 National Flute Association (NFA) Orchestral Excerpt Competition, and finalist in the Myrna Brown Artist Competition.

Helen Blackburn - principal flute of the Dallas Opera Orchestra, adjunct professor of flute at TCU, 1st prize-winner Myrna W. Brown Artist Competition.

Christine Cleary - private teacher and free-lance flutist in the mid-cities.

Jane Fore - private teacher and freelance artist in the Plano area. Instrumental music coordinator for Custer Road Methodist Church.

Jocelyn Goranson - winner of the Frank Bowen Competition and semi-finalist in NFA Young Artist Competition. Freelance artist in the DFW area. Teaches at Texas A&M University Commerce.

Debby Johnson - principal flute of the Richardson Symphony Orchestra, flutist with the Texas Winds, private teacher in Dallas area.

Dr. Ellen Kaner - private woodwind teacher and free-lance woodwind performer in the Dallas-Fort Worth Metroplex.

Jenifer McKenzie - flutist with the Dallas Opera Orchestra & the Texas Winds, private teacher in the Dallas area.

Lance Sanford - private teacher, free-lance flutist, 1st prize-winner of Flute Taik and Myrna W. Brown Artist Competitions.

Terri Sundberg - professor of flute at University of North Texas.

Dr. Kim Walter Clark - professor of flute at University of Houston.

Accompanists

Rita Almond, Wesley Beal, Gabriel Sanchez

Advanced Elective Choices

Vivace and Presto flutists may choose from a variety of electives. Flutists will be placed in two electives that meet twice for approximately 30 minutes during the Floot Fire workshop. During these times, Floot Flicker and Allegro students will participate in activities especially geared to their playing abilities. The faculty will review all applications to ensure flutists are placed in classes appropriate for their abilities.